

CASA MONICA HOTEL ST. AUGUSTINE
GRAND BOHEMIAN GALLERY

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PRESENTS:

Paper Paintings
works in collage

WORKSHOP WITH

Elizabeth St. Hilaire Nelson

ELIZABETH ST. HILAIRE NELSON

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WORKSHOP SCHEDULE

We will meet in the GALLERY at 10AM each morning

1st Day

10:00 - 11:00 a.m. Slide show and discussion of collage
11:00 - 11:30 p.m. – Demonstration of hand painting papers with acrylics
12:00 - 1:00 p.m. – Lunch
1:00 - 4:30 p.m. – Hand painting collage papers

2nd Day

10:00 - 10:30 a.m. Demonstration of “Paper Painting” collage technique
10:30 - 12:00 p.m. – The *apple exercise utilizing your pre-painted panel*
12:00 - 1:00 p.m. – Lunch
1:00 - 4:30 p.m. – Work on *apple*/ begin work on your second, larger image *utilizing your pre-painted panel*

3rd Day

10:00 - 12:00 p.m. – Collage application, individual attention from the instructor
12:00 - 1:00 p.m. – Lunch
1:00 - 1:30 p.m. – Critique of finished *apple exercise*
12:30 - 4:30 p.m. – Collage application of second, larger image

NOTE: You might like to experiment in advance with hand-painting, -staining, -stamping and -patterning sheets of art paper and tinting newspaper to bring in with your collage materials. Use only **acrylic and fluid acrylic** or waterproof light fast inks, do not use watercolor or gouache as it will reconstitue with the application of the glue! Also bring in old book pages, maps, wallpaper, magazines, memorabilia, postage stamps, old letters, etc. for collage.

For your main project, please choose an image with a simple composition with a large point of focus, (ex: a large vase of flowers and a simple background, a large head of a cow with a blue sky background, a small bird on a branch, the head and bust of a dog with a simple horizon behind it) you may work from a photograph, or a magazine image, or your choice of reference. You will prepare an under-painting of acrylic over your initial sketch on wood panel. Please do not take these under-paintings to a level of fine detail, keep them rough and loose and remember that we will be applying the collage over them. *Beginner level painting is totally fine, it's the collage over the top that counts!*

ABOUT ELIZABETH

Elizabeth St. Hilaire Nelson is a member of the National Collage Society and Atlanta Collage Society. Her piece “Out To Pasture” won First Place in *The Artist's Magazine* 2010 All Media Contest in the category of collage.

St. Hilaire Nelson will be featured in a solo exhibition of 40 works at the Maitland Art Center in FL. The show runs September 10-October 24 with an artist's reception on September 10. This show will be in the theme of “Music” and is entitled *Exquisite Harmony*.

Elizabeth was the recipient of a 2010 *Professional Development Grant* from the *United Arts of Central Florida* which helped to fund this show in part.

Her work has been featured in: *Orlando Arts* magazine, *Orlando* magazine, *Cloth Paper Scissors* magazine, and the book *Collage in All Dimensions* by Gretchen Bierbaum.

DAY TWO HOMEWORK: In order to use our workshop time for hands-on collage, the under-painting of your images need to be prepared in advance for DAY TWO of the class. Please come to class with **one single apple** pre-painted using acrylic paint, large and in the center of the 12x12 wood panel primed with GAC-100 or clear gesso (your choice) for the “apple exercise.” Please also prepare an **image of your choice** on a second panel of small to medium size, 12x14 or 16x20 or similar.